



## Spring 2003 Four new books from Agraphia Press

### THE GUARDIAN COUNTRY DIARY DRAWINGS

Since they first appeared alongside the Country Diary column in the Guardian Newspaper these drawings have been popular with the newspaper's readers, who have made countless requests for them to be made available in book form. Now, in conjunction with Guardian Books, Agraphia Press have published them all, along with five new drawings done just for this book. With an essay by Richard Boston.

Agraphia Press, London, 2003  
96pp, 235 x 165 mm (landscape format), 3 colours throughout.  
36 illustrations, endpapers. ISBN 1 904596 002 £10.00



### THE BALLAD OF ROBIN HOOD AND THE DEER

Clifford Harper and John Gallas

A collaboration between a poet and an illustrator and a meditation on the nature and meaning of England's outlaw hero. Clifford Harper's drawings rescue Robin Hood from the burden of mythology and present him anew as simply a poacher and a hunted man while John Gallas' poem transforms the drawings into verse.

Agraphia Press, London 2003  
36pp, 235 x 165 mm  
8 illustrations, endpapers ISBN 1 904596 02 9 £7.00

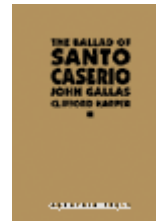


### THE BALLAD OF SANTO CASERIO

John Gallas and Clifford Harper

In exchange for John Gallas's Robin Hood poem Clifford Harper illustrated this ballad about the life and times of Santo Caserio, a baker who assassinated a French President, a little man who tried to change things and got his head chopped off. The drawings are a homage to the work of Frans Masareel and accompany perfectly the ballad verse. With a biographical essay on Santo Caserio.

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### THE CITY OF DREADFUL NIGHT

James Thomson  
Illustrated by Clifford Harper

Thompson's epic poem first appeared in 1874 and describes the poet's journey through one night of a great city - London. A dark, pessimistic and deeply questioning work, this poem is a precursor of today's 'London writers' - such as Peter Ackroyd and Ian Sinclair- and deserves a new audience. This work gives no easy answers and will face up to some uncomfortable questions, A poem for our times. Clifford Harper's drawings, done ten years ago, closely echo Thompson's own vision of urban existence. With an essay on the poet by Philip Tew

Agraphia Press, London, 2002  
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### **How to buy the books**

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