

Recital

Sara Trickey Violin
Dominic Scott Piano



Schubert Sonata for Arpeggione

Allegro moderato
Adagio
Allegretto



Stravinsky Italian Suite

Introduction
Serenata
Tarantella
Gavotta
Minuetto & Finale

Interval

Brahms Sonata for Violin in D minor

Allegro Adagio
Un poco presto
Presto agitato



Sara Trickey is currently reading classics at Trinity Hall, Cambridge where she is an instrumental award holder. At thirteen she gained a place to study at the Guildhall School of Music and Drama where she worked with Detlef Hahn and Pauline Scott. She led the Junior Guildhall Chamber Orchestra touring Poland, was also a member of Pro Corda and the National Youth Orchestra of Great Britain. Sara was a finalist for the Young Musician of Wales in 1993. While her main interest lies in chamber music Sara has performed the Beethoven and Mendelssohn Concertos. In November she will perform the Mendelssohn with the Plymouth Symphony Orchestra at Newton Abbott (16th) and Plymouth (20th). Sara plays on a violin by Pietro Antonio Landolfi.

Dominic Scott studied piano with Philip Fauke and Vlado Perlemuter. He has performed throughout the South-West giving solo, chamber and concerto performances. He currently lectures in Philosophy at Cambridge.