

Exeter Festival digital fringe

This is a time and/or place between Glastonbury and Sidmouth.

Only some features are shown in this Acrobat file. There may be other versions later. any contributions are welcome. itc@geo2.poptel.org.uk

Sponsored in general by Acrobat Services, the purpose is mainly to find excuses to show off Acrobat.

Maps

Tony Bennett

Much Ado About Nothing

Exeter Picture House

Delius

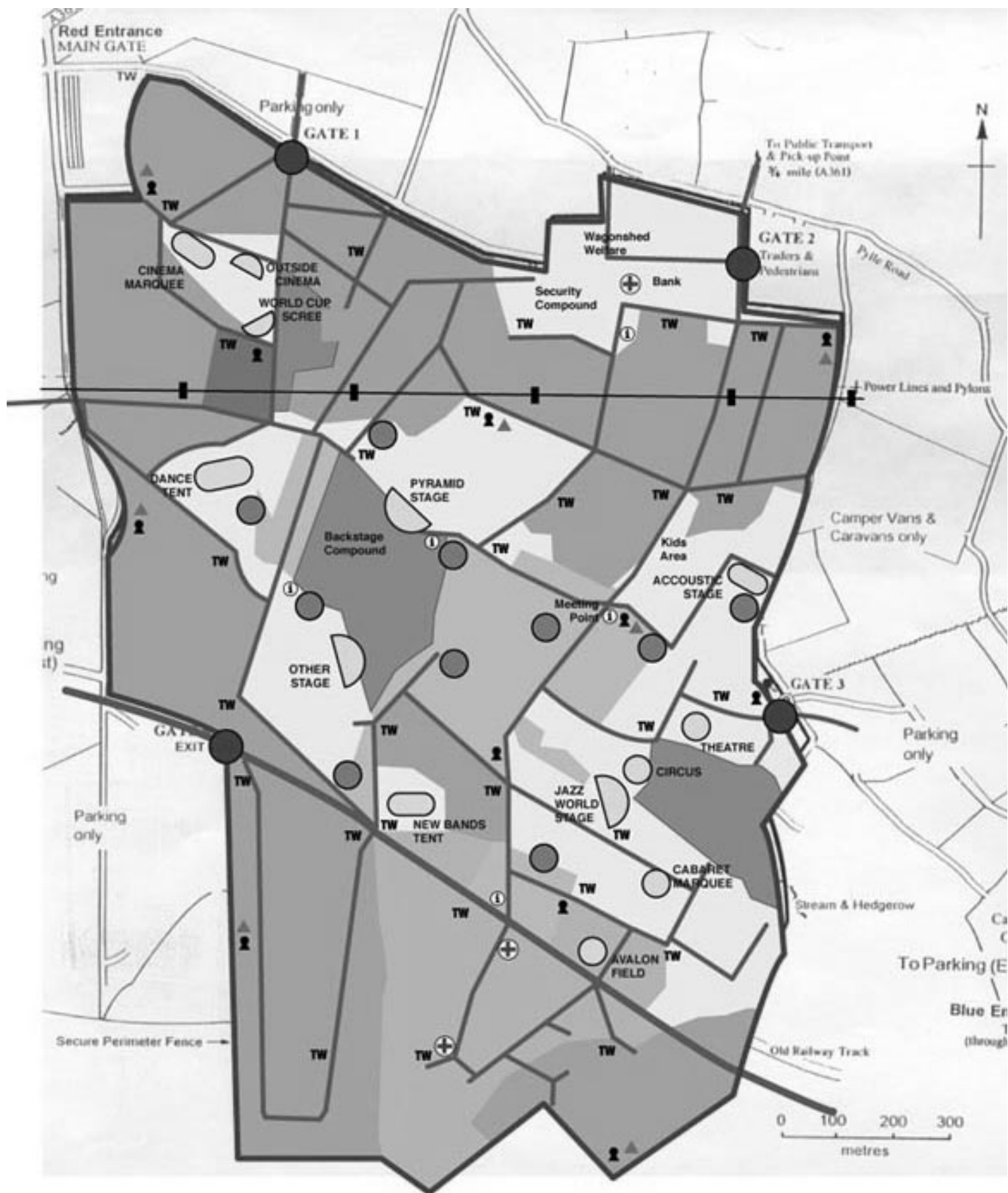
Frank Zappa

Maps

Glastonbury

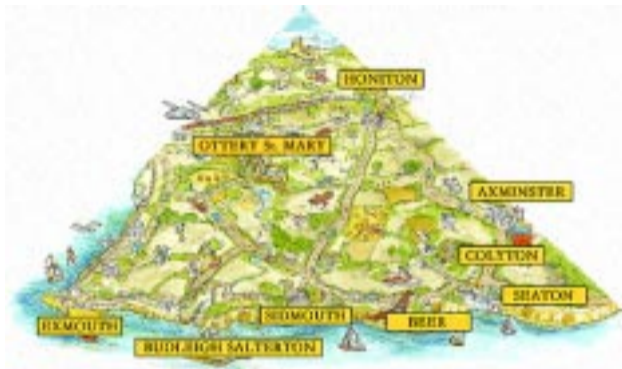
EXETER
festival







This version of an Exeter map shows the Exeter Picture House and places where an Acrobat file can be printed



<http://www.eastdevon.net>

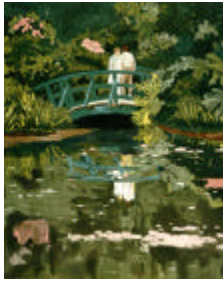
Tony Bennett has stated that he sings American folk music. So he will probably turn up at Sidmouth either this year or soon.



If he stays on after Glastonbury he would be best to book for the Exeter College Big Band on July 9th as tickets sell out very quickly.

Picture

Records



Lovers in Monet's Garden
Tony Bennett
Lithograph 31" x 24"
Edition 300

Art Brokerage, Inc.

Phone: 208-788-1484
Monday - Saturday 10am - 6pm MST
No Early Calls Please - Fax or E-mail Anytime
Fax: 208-788-1492
E-mail: drose@earthlink.net



Golden Pavilion



Wolftrap

Discography selected from stock at [CD Now](#)

98	This Is Jazz #33
97	Tony Bennett On Holiday
97	I Left My Heart In San Francis
95	Here's To The Ladies
94	MTV Unplugged
93	Steppin' Out
92	Perfectly Frank
91	Forty Years-Artistry Of Tony B
90	Astoria:Portrait Of The Artist
87	Bennett/Berlin
87	Jazz
86	Art Of Excellence
86	16 Most Requested Songs
84	Chicago
72	All-Time Greatest Hits
70	Something
70	All-Time Hall Of Fame Hit
68	Snowfall-Christmas Albu
66	Movie Song Album
65	If I Ruled The World-Songs For
64	Who Can I Turn To
63	I Wanna Be Around
62	I Left My Heart In San Francis
62	Tony Bennett At Carnegie Hall
59	In Person! With Count Basie
57	Beat Of My Heart

Exeter Picture House

<http://www.lighthouse.demon.co.uk/picture>



Films during the Exeter Festival included

Ridicule



Ma Vie En Rose



Exeter Picture House

Every effort is made to ensure the accuracy of this information. However, please contact the Picture House before travelling. The programme details are correct on the date given at the bottom of this page, however the Management reserves the right to cancel or alter the advertised programme.

Saturday 4th July

1.30pm - Free Introductory Talk

Duncan Petrie, Director of the Bill Douglas Centre, School of English and American Studies at the University of Exeter opens the film festival with a talk illustrating the links between Hollywood and British cinema.

2.00pm - **The Thief of Baghdad**

Director: Michael Powell. GB 1940. 106 mins.

Begun in Britain but finished in Hollywood Michael Powell's marvellous technicolor fantasy. A blend of magic, action and music, THE THIEF OF BAGHDAD is the only film to catch on celluloid the overpowering atmosphere of the Arabian Nights.

4.15pm - **Rebecca**

Director: Alfred Hitchcock. Starring Laurence Olivier, Joan Fontaine.

USA 1940. 130 mins. B&W.

Hitchcock's first American film is a gripping blend of detective story, gothic romance and psychological drama adapted from Daphne du Maurier's novel.

6.45pm - **Blade Runner** - Director's Cut

Director: Ridley Scott. Starring Harrison Ford. USA 1982. 117 mins

British director Ridley Scott's brooding doom-laden thriller, set in a persuasively imagined Los Angeles of the future.

Sunday 5th July

1.30pm - Free Introductory Talk

Duncan Petrie, Director of the Bill Douglas Centre, introduces the film festival with a talk illustrating the links between Hollywood and British cinema.

2.00pm - **A Matter of Life and Death**

Director: Michael Powell. Starring David Niven, Kim Hunter. GB 1946. 104 mins.

Perhaps Powell and Pressburger's finest film, made at the instigation of the Ministry of Information who wanted propaganda stressing the need for goodwill between Britain and America.

4.00pm - **The Third Man**

Director: Carol Reed. Starring Joseph Cotton, [Orson Welles](#). GB/USA 1949. 104 mins. B&W.

A British/American co-production, the justly celebrated noir, charting post war unrest in Vienna with Welles as the quintessential underground man Harry Lime.

6.15pm - The English Patient

Director: Anthony Minghella. Starring Ralph Fiennes, Kristen Scott Thomas, Juliette Binoche. USA/UK 1996. 161 mins

Funded by America when no British money could be found, the romantic epic which beat Hollywood at the Oscars last year.

All tickets for these films £2.50

A weekend pass for all six films is £12.00

Last modified 29th May 1998

Comment from Will Pollard

The films are introduced as linking British cinema and Hollywood. This section is to ask a question whether 'British' is the best term for movies involving many Europeans. the version on the web page may change during the festival.

For example, *Variety* credits 'The Thief of Baghdad' to Ludwig Berger and Tim Whelan as well as Michael Powell. Where did they come from? Could Alexander Korda have done a similar production anywhere? Again, any Hungarian comment would be welcome on Pressburger and 'A Matter of Life and Death'.



As for 'The English Patient' there are so many nationalities involved that it seems strange to describe it as British in particular.

Maybe next year there could be a more European theme so suggestions on films would be interesting.

<http://www.ex.ac.uk/bill.douglas/>

ORSON WELLES

He's back! Our most popular Skrebneski, printed in tri-tone. Trust us, this images is a knock-out.



Photograph Skrebneski.
Black, White, and Gray.
28.5 x 24 inches
\$23.50

This poster is available
from the Festival office
by calling (312) 425-9400.

Copyright© 1997-1998
Chicago International Film Festival.
All rights reserved.

<http://www.chicago.ddbn.com/filmfest>

MUCH ADO ABOUT NOTHING

Adobe published the complete works of Shakespeare as Acrobat files so the text of 'Much Ado About Nothing' is available to download and print out.

Previous plays performed during the festival are also available.

**Much Ado About Nothing
Twelfth Night
Midsummer Night's Dream
As You Like It**

This page is sponsored by [Teign Valley Nurseries](#) who offer a free icecream or coffee on your first visit and will also let us know if anyone actually finds this page.

Delius



**The Delius Page is sponsored by
Bruce Leigh violin lessons
01392 491987**

Frederick Delius

Full Name: Friedrich Theodor Albert Delius

Born: Bradford, 1862

Died: Grez-sur-Loing, France, 1934

Principal works: Six operas, many tone poems (Over the Hills and Far Away, Brigg Fair, In a Summer Garden, On Hearing the First Cuckoo in Spring, Summer Night on the River), works for voice and orchestra (Sea Drift, Appalachia, Cynara, A Mass of Life, Requiem, Song of the High Hills), four concertos, chamber music, songs, etc.

Qualities: "the composer-poet of regret for time past, of the transience of human love, but also of a vigorous ecstatic elation"

The 1929 Delius Festival

In the fall of 1929, Sir Thomas Beecham (assisted by Philip Heseltine/Peter Warlock) organized a monumental series of six concerts of the music of Frederick Delius. Four of the concerts presented Delius' major orchestral and choral works, conducted by Beecham; the other two concerts featured chamber music and part-songs.

Frederick Delius, now aged 67 and infirm, traveled to London from France with his wife Jelka to attend the Festival concerts. He was able to hear his great works performed in the concert hall one last time. The Festival was a triumph, and Delius was acclaimed as a true genius of music.

Although I'd love to tell you that recordings of the 1929 Delius Festival have recently been discovered in the BBC Archives and are being restored by Dutton Laboratories in pristine digital sound for release on a deluxe CD Box Set well, that just wishful thinking! However, modern recordings of most of these works are accessible to the Delius collector, and so it is possible for you to "re-enact" the 1929 Delius Festival concerts on your own stereo.

Here are the complete programs for the 1929 Delius Festival.

CONCERT 1: Saturday, October 12 at 3 PM at the Queen's Hall

Orchestra of the Columbia Gramophone Company conducted by Sir Thomas Beecham

Brigg Fair.
A Late Lark (First Performance).
Dance Rhapsody No. 2.
Sea Drift.
In a Summer Garden.
A Village Romeo and Juliet (excerpt).

CONCERT 2: Wednesday, October 16 at 8:30 PM at the Aeolian Hall

A Song Before Sunrise. (Charles Woodhouse, conductor)
Seven Norwegian Songs for voice and pianoforte.
Cello Sonata.
Summer Night on the River.
Air and Dance for String Orchestra (First Performance).
Six Songs for voice and pianoforte:

Black Roses.
Chanson d'automne.
Silken Shoes.
Y-Brasil.
Das Veilchen.
Spielmann.

Nine pianoforte pieces:

Three Preludes.
Dance for Harpsichord.
Five Pieces (Mazurka and Waltz, Waltz, Lullaby, Toccata).

Six songs for voice and pianoforte:

Irmelin.
To Daffodils.
The Nightingale has a Lyre of Gold.
Il pleure dans mon coeur.
So white, so soft, so sweet is she.
Let springtime come then.

On Hearing the First Cuckoo in Spring.

CONCERT 3: Friday, October 18 at 8:00 PM at the Queen's Hall

BBC Orchestra conducted by Arthur Catterall

Eventyr: Ballad for Orchestra.

Cynara: a poem by Dowson, set for baritone and orchestra (First Performance).

Concerto for Pianoforte and Orchestra (Revised Version 1906).

Arabesk: a poem by Jacobsen, set for baritone solo, chorus and orchestra.

Appalachia: Variations on an old Negro Song for orchestra and chorus.

CONCERT 4: Wednesday, October 23 at 8:30 PM at the Aeolian Hall

Three Unaccompanied Choruses:

The Splendour Falls (Tennyson).

On Craig Dhu (Symons).

Midsummer Song.

Four songs for voice and pianoforte:

The Nightingale.

Autumn.

La Lune Blanche.

Klein Venevil.

Sonata No. 1 for Violin and Pianoforte.

Three songs for voice and pianoforte:

Indian Love Song.

Love's Philosophy.

To the Queen of my Heart.

Two Unaccompanied Choruses (to be sung of a summer night on the water).

Four songs for voice and pianoforte:

Twilight Fancies.

Am schonsten Sommerabend war's.

Margaret's Lullaby.

Spring, the sweet Spring.

String Quartet (1916).

CONCERT 5: Thursday, October 24 at 8:00 PM at the Queens' Hall

Royal Philharmonic Orchestra and London Select Choir conducted by Sir Thomas Beecham

North Country Sketches.

Songs of Sunset.

Violin Concerto.

Dance Rhapsody No. 1.

Gerda. (Note: This is the final section of the music drama "Fennimore and Gerda")

CONCERT 6: Friday, November 1 at 8:00 PM at the Queens's Hall

BBC Orchestra conducted by Charles Woodhouse

Philharmonic Choir with soloists conducted by Charles Kennedy Scott

A Mass of Life.

Well, there you have it. May the conductors, choirs and orchestras of the world review these program listings and emulate them often!

Delius-Related Organizations and Books**The Delius Association of Florida**

P.O. Box 5621

Jacksonville, FL 32247-5621 USA

This organization is based in Jacksonville, Florida, where Delius lived for several years in the 1880's. The annual Delius Festival takes place over the first weekend in March. There are concerts, lectures and tours of Delius sites. For more information on the Festival, contact:

Mr. Thomas H. Gunn

c/o Jacksonville University

2800 University Blvd. North

Jacksonville, FL 32211-3394 USA

(904) 745-7267

e-mail: tgunn@junix.ju.edu

The Delius Society of Philadelphia

3432 Bleigh Avenue

Philadelphia, PA 19136 USA

Editor of "The Delian" Newsletter: Harold J. Diamond

e-mail: hjdkc@cunyvm.cuny.edu

You may phone the chairman, Bill Marsh, at (215) 968-5979.

This organization regularly publishes an excellent newsletter featuring record reviews and news of interest to Delius fans. The Society also sponsors musicales and other events in the Philadelphia area.

West Coast Delius Society

California-based group that produces the West Coast Delius Society Newsletter. Queries to John Luther, President, West Coast Delius Society, 6183 Laguna Court, Long Beach, California 90803, USA.

The Delius Society (England)

Derek Cox, Mercers, 6 Mount Pleasant, Blockley, Glos., GL56 9BU, England. Telephone (01386)700175. Membership is \$31 for USA/Canada or L18 for UK/Africa/Australia/FarEast. Or Mr. Stephen Lloyd, 41 Marlborough Road, Luton, England LU3 1EF

The English Delius Society publishes a quarterly journal of the highest quality. The Society also organizes meetings, site visits and other events for members.

The Delius Trust (England)

St. Cecilia's House
16 Ogle Street
London, England W1P 7LG
Phone: 01-636-4481

The Trust administers the estate of Frederick Delius and arranges for publication, recording, and promotion of his works. The archives of the Trust are in London and comprise original manuscripts, notebooks, correspondence, photographs, and other material.

Books About Delius and his Music

(as compiled by Jeff Gower (JG) and Bill Thompson (BT))

NOTE: Many of these books are now out of print, but many colleges and libraries have copies. Ask your local public library to obtain your selection for you through the Interlibrary Loan Program.

1. "Frederick Delius" by Sir Thomas Beecham - I like this one. It contains good biographical material, as well as some musical insight by Delius's greatest interpreter. (JG)
2. "Delius: A Life in Letters" by Lionel Carley - This is the Delian "bible", for in its two volumes are all the mysteries of Delius revealed, I think. Straight from the horse's mouth, so to speak. Plus some superb background and footnote material from Carley, the leading Delius expert. (JG)
3. "Delius: A Life in Pictures" by Lionel Carley and Robert Threlfall - This is a collection of great photos and artwork associated with our man, with some selected quotes and tidbits of information sprinkled about. I don't know if this is still in print or not. (JG)
4. "Delius: The Paris Years" by Lionel Carley - A short and enjoyable book about those years when Delius was in his 20s and 30s and he was the most passionate about life and art (perhaps TOO passionate!). His associations with the leading artists of the day are given - a VERY interesting book. (JG)
5. "Delius as I Knew Him" by Eric Fenby - The most famous of the Delius books, written by his amanuensis of his later years, when he was paralysed by advanced syphilis. Superb classic of musical literature, written from a lifelong devotee of Delius and his music, but in a very objective and honest tone. The book was made into a British TV movie directed by Ken Russell. Much of the common perception of Delius as a misanthropic bitter

old man comes from this book/movie, which is unfortunate I think, because he was a life-lover and befriender of many when he was not ill. (JG)

6. "Delius" by Arthur Hutchings - A musicological and critical biography of Delius. Although it is interesting to read, I don't necessarily agree with many of the conclusions or emphases derived by Hutchings. (JG)

7. "Delius" by Alan Jefferson - A very good biography, with little in the way of musicological info. A fine listing of works is included. (JG)

8. "Delius: Portrait of a Cosmopolitan" by Christopher Palmer - This is an EXCELLENT book, and is highly recommended for those who are more musically inclined. A thorough musicological study of Delius and his various influences, both geographically- and culturally-derived, as well as his influence on others. Superb! (JG)

9. "A Delius Companion", edited by Christopher Redwood - This is a very enjoyable, although frequently historically suspect, collection of essays and articles on Delius and by Delius. Composers, conductors, musicologists, you-name-it, they are here, speaking their mind on Delius, the man and the composer. (JG)

10. "Frederick Delius" by Philip Heseltine (Peter Warlock) - an early Delius biography and musical analysis, written in 1923. Delius read this book even! Of course, it is quite slanted in Delius' favor, being that Warlock worshipped him. But it is well-written, with colorful language and with some very interesting analyses of Delius's work to that point. (JG)

11. "Frederick Delius: Music, Art and Literature" by Lionel Carley - A brand new book published in 1997, which is a collection of essays by musicologists, art historians, etc., and presenting a fresh account of the musical, artistic, and literary aspects of Delius's output. (JG)

12. "Frederick Delius: Memories of My Brother" by Clare Delius (1936) - This is an interesting personal memoir by one of the composer's sisters, written soon after Delius' death. Although it contains some inaccuracies, this book offers a unique perspective on Delius during his formative years. (BT)

13. "The American Sources of Delius' Style" by Philip Jones (Garland Publishers, 1989) - This book is both fascinating and maddening. It contains rich material on how Delius was influenced by his sojourn in America, exploring many of his early works in great detail and with many musical examples. Part of the book is poorly photocopied from a thesis by the author, and the reduced legibility of this section makes for difficult reading. The unique content makes it worth the effort. (BT)

14. "A Catalogue of the Compositions of Frederick Delius" by Robert Threlfall (Delius Trust, 1977) - This is an indispensable guide to the works themselves, giving details of scoring, different versions, publications, performances, etc. (BT)

15. "A Catalogue of the Music Archive of the Delius Trust, London" by Rachel Lowe (Delius Trust, 1974) - This complements the Threlfall book by giving more information about the actual manuscripts and copies of Delius' works. (BT)

16. "The Search for Thomas F. Ward, Teacher of Frederick Delius" by Don Gillespie (University Press of Florida, 1996) - The amazing saga of Ward was pieced together heroically by Mr. Gillespie using some outstanding detective work! I was astounded to find that Thomas Ward's grave is only a few miles from my birthplace in Houston, Texas! (BT)

17. "The Road to Samarkand: Frederick Delius and His Music" by Gloria Jahoda - This is a sentimental favorite of mine, and is written with young readers in mind. In spite of some inaccuracies and "dramatization", I enjoyed Ms. Jahoda's focus on Delius' travels and adventures. (BT)

8:50pm Sunday, June 29th on BBC-2



Since she was a student at the Guildhall School of Music in the early 1980's the violinist Tasmin Little has believed that there is an unknown, and deliberately buried, secret in the life of Frederick Delius - a secret fundamental to the development and proper appreciation of his music. It concerns a brief period in his early twenties spent in a malaria infested swamp region of northern Florida trying to establish an orange plantation for his father.

Tasmin believes that while living almost alone in this remote area Delius had the most intense sexual affair of his life with one of the black girls who worked on the plantation. After he returned to England in 1886 Delius discovered that his black mistress had borne his child. Entirely dependent on his stern father and fearing social ostracism by the polite salon society whose approval he desperately needed if he was to win musical acceptance, Delius abandoned the girl and suppressed all knowledge of the baby.

However a few years later, more secure in his place as a composer and no longer wholly financially dependent on his father, Delius returned to Florida to seek his former mistress and the child. He was tormented by a deep sense of loss. Frightened that he might want to remove the child and take it back to England, the girl fled and Delius never saw her again.

Tasmin put forward her idea not so much because it filled certain missing chapters in Delius's biography but because she detected in the story the

roots of much of Delius's musical language and his particular yearning intensity. Despite having scorn poured on her thesis when it was first published she has held tenaciously to the belief that she is right. As Tasmin has gained in reputation as one of our leading younger violinists, she has become recognised as an outstanding interpreter of the work of Delius.

At the same time a steady trickle of evidence has come to light lending support to her theory. But with the pressures of a busy international concert career Tasmin has never been able to go to Solana Grove (the site of the plantation) to search for the final proof that she is right. But in this programme Tasmin Little does at last travel to Solana Grove and visit Jacksonville, the nearby town where Delius first encountered Thomas Ward who was to become his teacher in counterpoint and the rules of composition.

Tasmin will go as a passionately
committed detective on a personal
mission out to show that Delius did
indeed have an African American
mistress who bore him a child. She
will search baptismal records,
community housing rolls and seek
among descendants of the original plantation workers for stories or
rumours that may help to confirm or deny the story. In her quest Tasmin
will experience for herself, in the places and atmosphere in which Delius
heard them, the music and songs - jazz, spiritual and Dykes hymn -
which had such a profound effect on him and on works which Tasmin
has done so much in recent years to champion.

This programme throws new light on the work of a composer who many regard as quintessentially English. Tasmin brings to her detective work the special insight of a musician.

Tasmin Little has performed as a soloist with leading conductors and orchestras around the world and played at every season of BBC Promenade Concerts since 1990. In 1995 she took part in both halves of the Last Night of the Proms. She has appeared on ITV's "Highway" and the Yorkshire Television documentary "Little by Little". She has played before the Queen and is at much at ease talking with audiences as she is playing to them. She has been nominated for Gramophone Awards for her recordings of works by Rubbra, Vaughan Williams, Brahms, Sibelius and, of course, Delius.

In preparing her own first performance of Delius's Violin Concerto Tasmin Little drew enormously on her understanding of Delius's experience at Solana - finding all his intensity of feeling and sense of yearning transmuted into his music. In the last ten years since she embarked on her career as a soloist she gained particular recognition as an authoritative interpreter of the work of Delius.

Researching for a paper on Delius's Violin Concerto while she was at the Guildhall School of Music Tasmin stumbled across a passage in Eric Fenby's classic book "Delius As I Knew Him" in which he says Delius "had many affairs, and one, the affair of his life, which came to nothing." Tasmin had always found a deeply moving yearning quality in Delius's music and had noticed how many of his songs were specifically about a lost love. Cynara even contains the repeated refrain "And I was desolate and sick of an old passion" and ends with the words "I have been faithful to thee, Cynara, in my fashion." So Tasmin's belief in the idea of a lost lover developed from her study of the music.

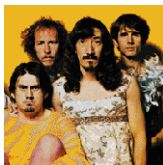
But once launched on the search she quickly found that her theory was supported by the evidence of two of those closest to Delius in his lifetime. In an article in 1934 Percy Grainger claimed that Delius had returned to Florida in 1897 to try to find a vanished black sweetheart who had borne his child. He had confirmed this account in 1941, writing that Delius had told him the story several times, adding that when Delius returned to America to try to find her she fled and had taken the child with her, fearing that Delius might want to take the boy away from her.

Tasmin herself questioned Eric Fenby, Delius's amanuensis, who confirmed the story. He told Tasmin that Percy Grainger was to be trusted absolutely in the matter and knew details which only Delius himself could have told him. Grainger biographer claimed that the girl's name was Chloe, a "quadroon" and that the child was a son. After Tasmin's thesis was published the grandchildren of two of Delius's closest friends, Norman and Adine O'Neil came forward. They wrote, "The fact of Delius's great love affair was common knowledge in our family. I was certainly aware of it from the age of eight years old. And it was Jelka herself (Delius's wife) who not only told my grandmother the whole story, but who wanted, with Delius, to search for the child in Florida."

The Faculty of Fine Arts at Jacksonville University, Florida, who in recent years have compiled a collection of Delius documentation, are assisting us in undertaking more research in Florida.



Frank Zappa



WE'RE ONLY IN IT FOR THE MONEY

Musicians:

FZ

Billy Mundi -- drums, vocal, yak
& black lace underwear

Bunk Gardner -- all woodwinds,
mumbled weirdness

Roy Estrada -- electric bass, vocals, asthma

Don Preston -- retired

Jimmy Carl Black -- Indian of the group, drums,
trumpet, vocals

Ian Underwood -- piano, woodwinds, wholesome

Euclid James Motorhead Sherwood --

road manager, soprano & baritone

saxophone, all purpose weirdness

& teen appeal (we need it desperately)

Suzy Creamcheese -- telephone

Dick Barber -- snorks

Also: Gary Kellgren, Dick Kunc, Eric Clapton,
Spider

Tracks:

Are You Hung Up?

Who Needs The Peace Corps? [50]

Concentration Moon [55]

Mom & Dad [55]

Telephone Conversation

Bow Tie Daddy

Harry, You're A Beast [46, 52, 56]

What's The Ugliest Part Of Your Body?

Absolutely Free

Flower Punk

Hot Poop

Nasal Retentive Calliope Music

Let's Make The Water Turn Black [46, 52, 56]

The Idiot Bastard Son [7, 47]

Lonely Little Girl

Take Your Clothes Off When You Dance [54, 60]

What's The Ugliest Part Of Your Body? (Reprise)

Mother People

The Chrome Plated Megaphone Of Destiny

Released:

February 1968

CRUISING WITH RUBEN AND THE JETS

Musicians:

FZ

Ray Collins -- lead vocals

Roy Estrada -- high weazlings, dwaedy-doop
& electric bass

Jimmy Carl Black & Arthur Dyer Tripp III --
lewd pulsating rhythm

Ian Underwood & Don Preston --
redundant piano triplets

Jim Motorhead Sherwood --
baritone sax & tambourine

Bunk Gardner & Ian Underwood --
tenor and alto saxes

Tracks:

Cheap Thrills

Love Of My Life [30, 51]

How Could I Be Such A Fool [1]

Deseri (Collins/Buff)

I'm Not Satisfied [1]

Jelly Roll Gum Drop

Anything (Collins)

Later That Night

You Didn't Try To Call Me [1, 46]

Fountain Of Love (Zappa/Collins) [60]

"No No No"

Anyway The Wind Blows [1, 60]

Stuff Up The Cracks

Released:

November 1968

LONDON SYMPHONY ORCHESTRA, vol 1

Musicians:

The London Symphony Orchestra,
conducted by Kent Nagano

David Ocker -- solo clarinet
Chad Wackerman -- drum set
Ed Mann -- featured percussionist

Tracks:

Sad Jane
Pedro's Dowry (large orchestra version) [27]
Envelopes [33]
Mo 'N' Herb's Vacation (Parts 1-3)

Released:

June 9, 1983

**The Frank Zappa pages are
sponsored by**

Winning Systems
Phone 01392 201544

www.winsys.co.uk

**Become a Visual Basic programmer
(and learn Acrobat as you go along)**