

animx07

14 Feb 07

This text is to track some ideas from the AnimX digital fringe. Please add anything that makes sense and seems to fit in somewhere. Any text may also turn up on the blog or in a report for OhmyNews

Link to [blog](http://animexeter.blogspot.com/) <http://animexeter.blogspot.com/>

Last year's [story](#) link

http://english.ohmynews.com/articleview/article_view.asp?menu=c10400&no=276525&rel_no=1



It would be good if other people sent in reports also. the editors on the Korean site get multiple reports and group them but this is rare on the English language version.

I seem to be starting with the flat static images at [SpaceX](#) but moving back to the demoscene and online animation as I think of it. The 'meet the blogger day on Sunday was a chance to discuss a few things. I thought maybe others would like to take a digital image and show an inkjet print in a gallery style but it turns out there is a screen based world that exists in itself. That's my understanding anyway.

Peter Davidson's talk about Tim Brennan's work included some slides shown on a projector. They were quite small, sent as email attachments less than 5k each. I thought this display had some advantages. The perspex screens cause some reflection on the main exhibits so the images are broken up. I am looking for some photos to test out and some are on the blog just to look at different forms of display.

"The North" seems to be wherever you are going with the map pointing away, more distant and mysterious than where you start. So it could be west on some occasions.

I have found two Quicktime samples from John Whitney.

[Digital Harmony](#)

<http://www.siggraph.org/artdesign/profile/whitney/digiharmon.html>

[Arabesque](#)

<http://www.siggraph.org/artdesign/profile/whitney/arabesque.html>

Seems clear as mud to me that these connect with the demoscene. So far I have not had much response either from scene people looking at the work from

the '70s as shown in "A New Canvas" or from people in animation checking out the web. I shall try to follow this up during the next couple of weeks. Demoscene TV and these two links, please have a look.

Can't find much on 'A New Canvas' at the moment but here is a [link](#) to previous show 'A Beautiful Virus'

I have not heard anything about Ubuntu and intros in a demoscene style as discussed at Sundown. Hope to find out more about this. The general idea of linking open source and demoscene could crop up in other forms.

see OhmyNews [story](#)

http://english.ohmynews.com/articleview/article_view.asp?article_class=4&no=321779&rel_no=1

There was not enough time to open the carrier bag of CDs from BETT on Sunday. This may happen later. there was discussion of short courses at LifeBytes on animation, especially 3D. Please add details when known.

BETT CDs includes Edubuntu, open source for schools

One aim is to encourage more contact with LifeBytes and the established venues in Exeter. Web connectivity is a benefit. How it could work alongside real space and time has yet to be fully explored. So far I do not know what [Psand](#) will be doing this summer but the document will continue.

Wifi is better than it was in Exeter. There is access at the Phoenix and the Central Library. However, I think Exeter has lost any claim to be anywhere special. There was a high score in an Intel survey a few years ago but not much has happened since. Channel 4 News reported Tuesday on free wifi in Norwich c/o the County Council followed by a list of towns with schemes. No mention of Exeter. Bit of a side issue so could be continued in [wifi](#) blog.

<http://wifiexeter.blogspot.com/>

There is a sign at Spaces suggesting that the MiniMation Booth will feature some open source software for creating animation from still photos. This is from IDAT in Plymouth. More on this later. This could be a way to connect flat images and online. Not sure how the results are to be distributed. LifeBytes have ways to load most formats onto YouTube but maybe this will happen anyway.

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